

The information below is to help you and your families identify possible sources of support towards your musical education. They will not all be relevant to your particular needs or age but may be of use in the future. We advise you to check the information provided here on the relevant website where possible, as guidelines and application deadlines do change.

Other funding opportunities, national		
Benslow Instrument Loan Scheme	They can help young people with musical instrument requirements up to the age of 25 in full time education.	www.benslowmusic.org
Take it Away	Take it Away offers interest-free loans up to £5000 for instrument purchase from one of their 320 registered retailers – check the website for eligibility and full details.	www.takeitaway.org.uk
The Felicity Belfield Trust	The policy of the 'Trust' is to enable students to have an instrument worthy of their musical aptitude. Most students are recommended by their teacher as being worthy of a better instrument than they can afford. Subject to approval, the 'Trust' then buys (or shares the cost of) a suitable instrument for loan to the student, which must be returned when he/she reaches 25 years old. Anyone up to the age of 21 years old may apply.	www.felicitybelfieldmusictrust.co.uk/
Cherubim Music Trust	Cherubim offers professional-calibre instrument loans for up to five years to young musicians (aged 15-23). Cherubim purchase instruments (max value £20k) for loan to awardees.	www.cherubimtrust.org/
Help Musicians	Post Graduate Awards: Help Musicians help more than 100 musicians every year with grants at crucial stages in their development. This includes grants towards the cost of postgraduate study at conservatoires and performing colleges – covering classical music performance, opera, jazz and musical theatre.	www.helpmusicians.org.uk
The Abbado European Young Musicians' Trust	The Trust assists young instrumentalists, not normally over the age of 30, by making loans, usually interest free, for instrument purchase: mainly strings, woodwind and brass. Loans are normally to be repaid within a five-year term. Applications are considered every three months.	Contact: John Hughes Address: Speechly Bircham, 6 St Andrew Street, London, EC4A 3LX Telephone: 020 7427 6400 Email: john.hughes@speechlys.com
The Hattori Foundation	Junior Awards: Instrumental soloists between the ages of 15 and 20 who are resident in the UK and have demonstrated both exceptional talent and achievement may apply at any time of the year for financial assistance towards travelling expenses to attend national or international competitions, master classes within the UK or abroad and specific assistance in the case of hardship. Please note that funding is not available for singers, orchestral courses, full-time study or instrument purchase and awards cannot be made in arrears. Senior Awards: Instrumental soloists and chamber ensembles (21-27 years of age), are invited to apply for financial assistance relating to intensive private study in the UK or abroad, financial assistance to attend master classes, living allowance and travel expenses in connection with a post-graduate courses, living allowance in the UK to reduce the need for work unrelated to performance, financial assistance (sponsorship) in connection with concert performance, travelling expenses in order to enter international competitions	http://www.hattorifoundation.org.uk
The Martin Musical Scholarship Fund	The Martin Musical Scholarship Fund, administered by the Philharmonia Orchestra, offers support to around 60 young musicians (under the age of 25) per year. The awards are usually to continue or complete an essential period of study. The annual deadline for applying is usually in January.	http://www.philharmonia.co.uk/orchestra/emerging/martin_musical_scholarship_fund
The RPS Sir John Barbirolli Memorial Foundation	Provides funding to young musicians who do not own an instrument suitable for their professional training. The fund is open to Students of UK Music Conservatoires or Colleges of Music. Priority is given to first year students and junior students who will shortly be embarking on full-time study.	http://royalphilharmonicsociety.org.uk/index.php/young_musicians/barbirolli/

The RPS Julius Isserlis Scholarship	The RPS Julius Isserlis Scholarship offers up to £30,000 for a young instrumentalist to study abroad for a period of two years. Some smaller scholarships may be available at the discretion of the jury. It is open to all classical instrumentalists of any nationality between the ages of 15 and 25, who are permanently resident in the UK.		http://royalphilharmonicsociety.org.uk/index.php/young_musicians/isserlis/
The RPS Emily Anderson Prize	Offers a £2,500 prize to young violinists to be awarded by competition.		http://royalphilharmonicsociety.org.uk/index.php/young_musicians/string_players/anderson
The Countess of Munster Trust	The Trust provides financial assistance towards the musical education of individual students. In the main they support the cost of studies and/or maintenance of outstanding postgraduate or post-diploma students who merit further training at home or abroad. They are based on ability and individual need and are made to selected applicants after interview and audition. Each year the Trust is able to offer a small number of interest-free loans, to former beneficiaries who are on the threshold of their careers, to help with the purchase of musical instruments.		http://www.munstertrust.org.uk/
Lawrence Atwell's Charity	Lawrence Atwell's Charity offers help towards any of the following: vocational training below the level of a first undergraduate degree; 'first step' qualifications that help people become qualified to work or help with the costs of finding a job. Applications are accepted from individuals who are aged between 16 and 26 (inclusive) and come from challenging circumstances. Please see the website for more details.		http://www.theskinnerscompany.org.uk/grants-and-trusts/lawrence-atwells-charity/
The Tillett Trust	The main function of the Trust is to make one-off awards to young musicians to help them undertake performance related projects designed to further their careers. Typical projects which attract funding are short performance courses; specialist coaching prior to performance of new repertoire; travel costs to participate in international competitions. No funds are normally available for full-time educational courses (either undergraduate or postgraduate), the purchase of new instruments, commissioning of new works or commercial recordings.		http://www.thetilletttrust.org.uk/
Local /specialist trusts and charities			
The Dewar Arts Award	Scotland	To be considered for a Dewar Arts Award, an applicant must: be under the age of 30, live or work in Scotland, demonstrate outstanding talent in any artform, be without the financial means to achieve their full potential. Applicants must be able to demonstrate a clear view of their future development and how receiving a Dewar Award would help them to achieve their goals.	http://www.dewarawards.org/
The Christine Best Foundation	Weybridge, Surrey and surrounding area	This Trust supports disadvantaged individuals who can demonstrate a notable talent for music and who are situated within a radius of five miles of St, James' Church, Weybridge, Surrey, for the furtherance of their musical education and performance.	www.thechristinebestfoundation.co.uk
The Dulce Haigh Marshall Trust	Young string players in Devon	Applicants should be resident in Devon under the age of twenty-five and studying a stringed instrument – violin, viola, cello, or double bass. An application form can be downloaded from the website.	http://plymouthsymphony.co.uk/DHMTTrust/?page_id=9
The Richard Ely Trust For Young Musicians	Dorset, Bournemouth and Poole.	You must be below the age of 21 at the time of making your application. You must be following, or intending to follow, a course of musical education or individual performance tuition; OR you must be a practising musician. An application form can be downloaded from the website.	www.therichardelytrust.org.uk/

The Cross Trust	Scotland	If you are of Scottish birth or parentage and studying an undergraduate course in Scotland the this Trust may be able to support you with the cost of a vacation arts courses.	http://www.thecrosstrust.org.uk/
The Radford Charitable Trust	Cornwall	Applicants must be resident in Cornwall. In the case of university and post-graduate students, residence up to the age of 18 is acceptable. In general, grants are available to assist in the purchase of instruments and music, as a contribution towards the cost of tuition and travel, and for study courses.	www.radfordtrust.org
The Agar Trust	Rural Scotland	The Agar Trust supports young people (8-21) resident in rural Scotland (this includes much of the Highlands and Islands, Argyll & Bute, Dumfries & Galloway, the Scottish Borders, Aberdeenshire and Moray), who demonstrate exceptional musical ability and potential and wish to further their musical education. Grants can be given to support a short course; Saturday music schools; a concert, event or audition; further tuition at Junior departments of music schools etc; rehearsals of a regional or national orchestra, or band, or choir; travel to any of the above.	www.agar-trust.org.uk
Muriel Tailor Scholarship Award	Cellist	A scholarship is awarded annually to an advanced cellist of any nationality for the purpose of further study. The award will be £2,000.	Contact: Mr Alan Ronald Reed FCA 4 Kent View, Kendal, Cumbria, LA9 4DZ
Ryal Hospital Organ Scholarship	Organists	The Royal Hospital Chelsea Organ Scholarship is designed to be a year of training and apprenticeship for young organists (aged 18-27), preferably students in Higher Education (Bursary of £4250). More info on the website	http://www.chelsea-pensioners.co.uk/organ-scholarship
Emanuel Hurwitz Chamber Music Charitable Trust	String Payers	The Trust gives awards and bursaries to string players, primarily to help further their studies in chamber music both here and abroad, and to attend Master Classes. Postgraduates may apply for help with fees to attend the RAM, RCM, Guildhall, RNCM and RSAMD.	Contact: Miriam Keogh Address: 25 Dollis Avenue, London, N3 1DA Email: miriamkeogh@gmail.com
The Norfolk Youth Music Trust	Norfolk	Applications are accepted from musicians up to the age of 30 whose home remains in Norfolk, although they may be undergoing their music studies elsewhere. Applicants must be highly skilled in one or more of the six disciplines (brass, keyboard, percussion, strings, voice and woodwind) and must be either undergoing a period of study at a music college, university or specialist school, or are making plans to do so.	http://www.norfolk-youth-music-trust.org.uk
The Raphael Sommer Music Scholarship Trust	Cellists	The Raphael Sommer Music Scholarship Trust awards one scholarship of £1,000 to a highly talented cellist of any nationality between the ages of 16 and 20 years of age. The award aims to help with tuition costs or purchasing instruments. Applications may be submitted online only via the Trust's website. Please read the Eligibility and Rules before applying.	http://www.raphaelsommer.com/scholarship.php
The Tom Acton Memorial Trust	Essex	Support young musicians in need with bursaries towards course fees, instrument purchase, tuition, travel expenses, etc. Applicants must have been born, educated or resident in Essex, be 25 years or under and have reached an advanced standard of musical education. Maximum Award of £750.	Contact: Judy Acton Address: Hamilton House, Cobblers Green, Felstead Gt Dunmow, Essex, CM6 3LX
Helpful tools and websites			
Cavita Chamber Music Trust	Has a ticket scheme at venues throughout the country providing free tickets to chamber music concerts for those between 8 and 25.		http://www.cavatina.net/
Help Musicians UK Funding Wizard	Information about other charitable support can be found on their funding wizard.		https://www.helpmusicians.org.uk/emerging-musicians/funding-wizard
Find A PHD	Search for funding towards an arts PHD		http://www.findaphd.com/funding/postgraduate-phd-scholarships/